BNR DANCE CO



ACCREDITATION PROGRAM

The BNR Dance Co offers dance accreditation opportunities for students ages ten and up. Since we are a performance company, accreditation allows dancers to be able to list and quantify their achievements for future college applications, resumes, and the like.

Dancers are *not* required to participate in this program, and there are *no* testing fees. Tests are held four times per year during regularly scheduled classes:

November, February, May, August

Dancers have three categories in which to be tested:

- 1. Compulsory Dance Elements
- 2. Freestyle Dance
- 3. Choreographed Dance

In each category, there are three levels to achieve:

BRONZE, SILVER, GOLD

Looking forward to an exciting season! Please see me for any questions or comments.

Thanks,

774C

Kathy HurdCarrillo



1. "FIVE BALLET POSITIONS"		FOOT AND ARM PLACEMENT
2. PLIE / RELEVE	(plee-ay/ rell- uh- vay)	BEND KNEES/ POINT TOES
3. TEMPS LEVE	(tahn- lu-vay)	JUMP UP
4. BATTEMENT	(bat- mon)	- "BEATS"- FAST LEG EXTENSIONS
5. FRAPPE	(frap-ay)	QUICK FOOT MOVEMENTS
6. DEVELOPPE	(dev-low-pay)	SLOW LEG EXTENSIONS
7. PIROUETTE	(peer-row-wet)	SPIN
8. ROND DE JAMBE	(rahn- du-jahm)	DRAW CIRCLES WITH FEET
9. A'TERRE	(ah-tare)	ONE KNEE- FLOORWORK
10. ARABESQUE/ ATTITUDE (air-uh- besk)STRAIGHT LEG EXTENSION/ BENT		
11. REVERANCE	(rev-er-ahns)	CURSTIE OR BOW 4 TH POSITION
12. CHASSE	(shah- say)	GALLOP
13. TOUR JETE	(tur- juh- tay)	LEAP THAT TURNS
14. JETE	(juh-tay)	LEAP (GRANDE/ PETITE)
15. PAS DE CHEVAL	(pah- duh- shev-all)	WALKING HORSE STEP
16. PAS DE CHAT	(pah- duh- shah)	CAT LEAP
17. GLISSADE	(glee- sod)	GLIDING STEP
18. "CATCH FOOT POSITIONS"FLOOR OR STANDING		